

65th ARD International  
Music Competition Munich 2016

August 29 to  
September 16, 2016

# Harp Double Bass Strings Quartet Horn

ARD®

Internationaler Musikwettbewerb der ARD  
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## General Conditions

The 65th ARD International Music Competition 2016 in Munich is open for the following categories:

Double Bass  
Horn  
Harp  
String Quartet

The invitation to participate in this competition is extended to young musicians, who are ready to launch an international career.

The competition is open to musicians of all nations born between 1987 and 1999 for the categories double bass, horn and harp. For string quartets: the total age of all four musicians maximum 120; single members neither younger than 17 nor older than 35.

The competition will be conducted during the period from August 29 to September 16, 2016 (including the prize winners' concerts).

The auditions are open to the public.

Deadline for registration: March 31, 2016  
(Date stamp does not apply!)

## Organizers

The 65th ARD International Music Competition in Munich – 2016 – is presented by the Association of Public Broadcasting Corporations in the Federal Republic of Germany (ARD).

*Bayerischer Rundfunk* Munich

*Hessischer Rundfunk* Frankfurt/Main

*Mitteldeutscher Rundfunk* Leipzig

*Norddeutscher Rundfunk* Hamburg

*Radio Bremen*

*Rundfunk Berlin-Brandenburg*

*Saarländischer Rundfunk* Saarbrücken

*Südwestrundfunk* Stuttgart

*Westdeutscher Rundfunk* Cologne

*Deutsche Welle* Bonn/Berlin

*Deutschlandradio* Berlin/Cologne

*Member of the World Federation of  
International Music Competitions, Geneva  
Member of the Alink Argerich Foundation*

## Prizes

<i>Double bass</i>	First Prize	€ 10,000
	Second Prize	€ 7,500
	Third Prize	€ 5,000
<i>Horn</i>	First Prize	€ 10,000
	Second Prize	€ 7,500
	Third Prize	€ 5,000
<i>Harp</i>	First Prize	€ 10,000
	Second Prize	€ 7,500
	Third Prize	€ 5,000
<i>String Quartet</i>	First Prize	€ 24,000
	Second Prize	€ 18,000
	Third Prize	€ 12,000

The prize winners will be determined by the jury.

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## Spezial Prizes

### *Audience Prizes*

Audience prizes totaling € 6,000 made possible by the Theodor Rogler Foundation will be awarded in the final round as follows:

- Double bass in the amount of € 1,500
- Horn in the amount of € 1,500
- Harp in the amount of € 1,500
- String Quartet in the amount of € 1,500

### *Special Prizes for the Best Interpretation of a Commissioned Composition*

Special prizes totaling € 4,000 for the best interpretation of the individual commissioned compositions, made possible by the Alice-Rosner-Foundation, will be awarded in the category:

- Double bass for the composition by Moritz Eggert in the amount of € 1,000
- Horn for the composition by Zhou Long in the amount of € 1,000
- Harp for the composition by Krzysztof Meyer in the amount of € 1,000
- String Quartet for the composition by Nikolaus Brass in the amount of € 1,000

### *Special Prize of the Munich Chamber Orchestra*

The Special Prize from the Munich Chamber Orchestra totaling € 1,000 will be awarded by the members of the Munich Chamber Orchestra for an outstanding interpretation by a semi-finalist in the category double bass, horn or harp.

### *Special BR-KLASSIK Online Prize*

The BR-KLASSIK program division of Bayerischer Rundfunk will be presenting the BR-KLASSIK Online Prize in the amount of € 1,000 for the winner of the online voting during the finals.

### *Special Prize U21*

The Special Prize U21 totaling € 2,000, underwritten by the Dr.-Marianne-Kunkel-Fund will be awarded by the BR-KLASSIK young people's program "U21 – Your Program. Your Music" for an outstanding performance by a very young participant.

### *Alice-Rosner-Prize*

The Alice-Rosner-Foundation awards the Alice-Rosner-Prize in the amount of € 1,000 for the best interpretation of a 20th century work.

### *Osnabrück Music Prize*

The Osnabrück Music Prize, made possible by the Werner-Egerland-Foundation, in the amount of € 7,500 is awarded to a finalist. It is linked to a concert with the Osnabrück Symphony Orchestra on February 13, 2017.

### *Scholarship of the Karl-Klingler-Foundation*

The Karl-Klingler-Foundation awards a scholarship over one year in the amount of € 5,000 to a string quartet that reached the second round.

### *Special Prize ProQuartet*

ProQuartet-CEMC is awarding the participation in one of the master classes they offer for the season 2016/2017 in Paris or other regions of France.

### *Busch Brothers Prize*

The Busch Brothers Circle awards the Busch Brothers Prize in the amount of € 3,000 – in collaboration with the South Westphalian Philharmonic – to an outstanding finalist. It is linked to a concert appearance at the Busch Brothers Circle and potential subsequent concerts with the South Westphalian Philharmonic.

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## Spezial Prizes

### *Special prize of the cello and double bass maker Andreas Wilfer*

Cello and double bass maker Andreas Wilfer is awarding a master instrument amounting to € 20,000 to an outstanding finalist.

### *ifp Music Prize*

The special prize from ifp Cologne in the amount of € 3,000 is awarded for an outstanding achievement in the category double bass.

### *Special Prize Mozart Society Munich*

The Mozart Society Munich e. V. is awarding a prize in the amount of € 1,000 to the youngest semifinalist.

### *Special Prize GENUIN classics*

GENUIN classics awards a CD production for one of the prize winners.

### *Bärenreiter Urtext Prizes*

Sheet music vouchers with a value of € 250 for each category.

### *String quartet-Tour*

The winners of the first prize in the category string quartet will be part of three tours on the following dates:  
22. 10. 2016 – 30. 10. 2016  
04. 03. 2017 – 12. 03. 2017  
24. 07. 2017 – 02. 08. 2017

All String Quartets that take part in the competition comply with this engagement in case they win the first prize. By applying for the competition the quartets state they will be free for the tours organized by Impresariat Simmenauer GmbH – irrespective of their current or future Management.

## Concert Invitations

Prize winners may be invited to give concerts or make recordings.

*Broadcast Appearance*

Prize winners will receive invitations from ARD broadcasters to perform concerts or make recordings under the usual radio conditions.

*Prize winners may be invited as soloists:*

- by the Symphonieorchester des Bayerischen Rundfunks
- by the hr-Sinfonieorchester
- by the MDR Sinfonieorchester
- by the Deutsche Radio Philharmonie Saarbrücken  
Kaiserslautern
- by the RadioSinfonieorchester Stuttgart des  
Südwestrundfunks

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## Further Concert Engagements

Possible concert engagements may be offered by the following institutions:

Apollon Musagète Festival  
 Auditorium du Louvre  
 Bayerisches Kammerorchester  
 Bad Brückenau  
 Bell'Arte München  
 Burghofspiele im Rheingau Sommer  
 Camerata Andechs  
 Carl Orff Festspiele Andechs  
 Central European Music Festival Žilina  
 Chor des Bayerischen Rundfunks  
 Collegium Musicum Basel  
 Davos Festival  
 Euregio Musikfestival music and arts  
 Festival Classic Oberfinning  
 Festival der Nationen, Bad Wörishofen  
 Festival EuroArt Praha  
 Festspiele Mecklenburg-Vorpommern  
 Folkwang-Kammerorchester Essen  
 Frankfurter Museums-Gesellschaft  
 Freunde der Musik Landshut  
 Fürstensaal Classix, Kempten  
 Gebrüder-Busch-Kreis  
 Hapag-Lloyd Kreuzfahrten  
 Heidelberger Frühling  
 Hofer Symphoniker  
 H&S Artists, Niederlande  
 Inselfestival Hombroich  
 Inselkonzerte – Kammermusik auf  
 Herrenchiemsee  
 International Festival of Young Music  
 Competition Laureates Katowice  
 Internationales Musikfestival  
 Český Krumlov  
 Junges Podium Altrip  
 Juventudes musicales de España  
 Kaisersaalkonzerte Frankfurt/Main  
 Kammermusik-Gemeinde Hannover

Kammermusikalische Vereinigung –  
 Städtischer Musikverein Trier  
 Kirchberg-Forum Hessen  
 Kissinger Sommer  
 Klavierfestival Ruhr  
 Konzerte auf Henkellsfeld, Wiesbaden  
 Konzerte im Deutschen Elfenbein-  
 museum Erbach  
 Konzertgesellschaft Wuppertal  
 Konzerthaus Berlin  
 Kulturamt der Stadt Marl  
 Kulturdienst Weimar  
 Kulturkreis Gasteig, München  
 Kulturverein Zorneding-Baldham  
 Kunstfreunde Bensheim  
 Kurpfälzisches Kammerorchester  
 Leitheimer Schlosskonzerte  
 Liesborner Museumskonzerte  
 Lions International Club Schwäbisch  
 Gmünd  
 Ludwigsburger Schlossfestspiele  
 Meisterkonzerte im Alten Bahnhof  
 Kettwig  
 Meistersolisten im Isartal, Icking  
 Meister von morgen, Herdecke  
 Mosel Musikfestival  
 Mozart-Gesellschaft Dortmund  
 Münchener Kammerorchester  
 Münchner Konzertdirektion Hörtnagel  
 Münchner Rundfunkorchester  
 Münchner Symphoniker  
 Musical Olympus International  
 Festival of St. Petersburg  
 Musik und Sprache, Hessenbrücken-  
 mühle  
 Musik & Theater Saar GmbH  
 Musikverein Bamberg  
 Nordwestdeutsche Philharmonie  
 Osnabrücker Symphonieorchester  
 Philharmonie Merck, Darmstadt  
 Philharmonie Südwestfalen

Philharmonisches Orchester Freiburg  
 Podium für junge Solisten Schloss  
 Tegernsee  
 Rheingau Musik Festival  
 Schleswig-Holstein Musik Festival  
 Schlosskonzerte Mannheim  
 Schlosstheater Fulda  
 Schwarzwald Musikfestival  
 Schweizer Musikfestwochen  
 Schwetzingen SWR Festspiele  
 Stiftung Mozarteum Salzburg  
 Südwestdeutsches Kammerorchester  
 Pforzheim  
 Symphonieorchester “Wilde Gungl”  
 München  
 Theaterforum – Klassikforum Gauting  
 Ticino Musica, Locarno  
 Tonhalle Düsseldorf  
 Tonicale Musik & Event München  
 Vaterstettener Rathauskonzerte  
 Weilburger Schlosskonzerte  
 Weingartner Musiktage Junger  
 Künstler  
 Wetzlarer Kulturgemeinschaft  
 Wiener Konzerthaus  
 Württembergisches Kammerorchester  
 Heilbronn  
 Württembergische Philharmonie  
 Reutlingen  
 Zeughauskonzerte, Neuss

Concert managers, concert agencies  
 and representatives of the music  
 industry will be invited to the final  
 rounds and the prize winners' con-  
 certs.

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## Conditions of Participation

### *Registration Deadline*

Registration deadline for applications: March 31, 2016

For more information about the application process please see [www.ard-musikwettbewerb.de](http://www.ard-musikwettbewerb.de) (from February 15, 2016 on).

### *Application*

The following documentation should be enclosed:

- application form (download expected from February 2016 at: [www.ard-musikwettbewerb.de](http://www.ard-musikwettbewerb.de))
- for the pre-selection, a digital recording (mp3 file): the recording may not be edited, may not be processed and may not be older than one year (the works required for the pre-selection can be found in the repertoire conditions). Cuts, editing or other technological manipulation of pitches or lengths of held notes within the sections performed are not permitted.
- a declaration signed by the recording studio/engineer – cf. application form
- in case of students: the approval of the teacher
- an artistic curriculum vitae
- a portrait photograph (jpg file) of the applicant, which will appear in the competition program – black & white or color (without copyright).

### **Only complete applications will be accepted!**

### *Admission*

Once the selection has been made, the decision of the pre-selection jury, made up of members of the competition jury along with the artistic director, on admission to the competition will be released by June 15, 2016 at the latest. Its decisions are final and incontestable. No explanations will be provided.

The chosen competitors will receive written notification of their selection. Competitors from abroad can, if necessary, use this confirmation to apply for an entry visa.

### *Recognition of Conditions*

With the application for the competition the participant acknowledges acceptance of the participation and competition conditions as well as the decision of the pre-selection jury and the competition jury as binding. There is no right of appeal.

Participation is only possible in one of the competition categories.

Applications that do not meet the requirements of the competition can be rejected. Submitted documents and sound recordings cannot be returned.

By applying for the competition all String Quartets comply with the tours organized by Impresariat Simmenauer GmbH in case they win the first prize (see page 5).

### *Participation Fee*

Following receipt of the admission confirmation, the participation fee of € 100 for soloists and € 200 for string quartets must be transferred **“free of bank charges for the recipient”** at the latest by July 31, 2016. Should the competitor be prevented from attending, or should he or she cancel his or her participation, this participation fee cannot be refunded.

Subject to alterations!

In cases of doubt, the German text applies.

The text of this invitation is available in the Internet in German, English and French. The rules with repertoire and the application form (expected to be available in February 2016) can be downloaded: [www.ard-musikwettbewerb.de](http://www.ard-musikwettbewerb.de)

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## Conduct of the Competition

### *Jury*

The jury will be selected from among personalities with international reputations without regard to ethnic, ideological, political or linguistic considerations.

The decisions of the jury cannot be contested.

### *Students of a Jury Member*

If there is a student of a jury member among the participants, this jury member may not take part in the appraisal of this competitor.

Jury members are not allowed to teach their students during the competition itself, otherwise the student, the jury member, or both may be disqualified. To this end, a student is defined as someone who studied with a jury member for a lengthy and continuous period, and such study was completed less than three years before the beginning of the competition. Participation in master classes is not affected.

### *Competition Rounds*

Four competition rounds are obligatory in all categories.

The semi-finals for the categories horn, harp and double bass will be accompanied by the Munich Chamber Orchestra without conductor. A maximum of six soloists respectively six string quartets will be admitted to the semi-finals.

The final rounds for the categories horn, harp and double bass will be accompanied by the Symphonieorchester des Bayerischen Rundfunks led by a conductor.

A maximum of three soloists as well as three string quartets will be admitted to the final rounds.

### *First Audition Date*

All participants will receive notification of the scheduled date of their first audition – along with the admission to the competition – in writing.

### *Competition Program*

The following repertoire lists and the conditions therein contained are binding for the competition program.

The competition program submitted by the competitors is binding. Subsequent alterations are not permitted.

No works in the competition program may be repeated except on the express wish of the jury. The sequence of performance in the first and second round is at the participant's discretion. If possible, original text editions should be performed.

Participants will not be allowed to perform their own compositions.

In certain cases, the jury may allow only selections of individual works to be performed in the first two competition rounds, or may select works from the submitted repertoire.

### *Piano Accompanists*

Official piano accompanists are available at no charge to the competitors in the categories horn and double bass. Participants may bring along their personal accompanist at their own expense.

## Presence

### *Presence of the Participant at the Competition*

Each participant has to register personally at the central competition office in the Bayerischer Rundfunk at least one day before the first audition and present his or her passport, ID card or officially recognized birth certificate, and should not leave Munich as long as he or she is an active participant in the competition without the express approval of the competition management (prize winners may first depart at September 17, 2016).

Each participant accepts the obligation to remain free of all professional obligations or concerts throughout the duration of the competition.

## Accommodation

### *Accommodation during the Competition*

For the duration of the first round, reasonably priced hotels will be recommended to the participants. All competitors who reach the second round will be provided by the competition management with the cost of accommodation and meals from the day after their first performance on for the duration of their further participation in the audition process.

Semi-finalists will be guests of the competition until the final rounds, winner until the prize winners' concerts. This does not apply to piano accompanists or other companions.

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## Prize Winners

### *Awards Ceremony*

The awards ceremony will take place after the last prize winners' concert.

Competitors will be expected to receive their awards in person.

### *Prize Winners' Concert*

At the prize winners' concerts, chamber music works and works for soloists with orchestral accompaniment will be performed. The decisions regarding the program and at which concert specific participants will appear will be made by the competition management in conjunction with the jury and the music department of Bayerischer Rundfunk.

Prize winners will receive no fee for their participation in the prize winners' concerts.

### *Media Exploitation*

The Competition, including the prize winners' concerts, will be recorded by Bayerischer Rundfunk. These recordings can be used for broadcasting (radio or television, including on-line) in full and/or in selections, live or at a later time, and also provided for individual access independent of the type of receiver and also be made publicly available. Other broadcasters in Germany and abroad can make use of these recordings simultaneously or at a later time. Further use of our broadcasts and availabilities regardless of time and place (in full, in part or in selections) are possible.

The administration of the Competition reserves the right to use the recordings of the Competition rounds and prize winners' concerts for the production of a CD and/or a DVD to serve as publicity for the prize winners and documentation of the Competition. The administration of the Competition further reserves the right to release or have released, and/or distribute or have distributed, itself or through third parties, commercially or non-commercially, any and all material from the Competition in audio or audio-visual form, on analogue or digital sound/image/sound-image data carriers including platforms, regardless of format or process. The declaration of agreement required from the prize winners is regarded as given with the application to the ARD Music Competition, the same applies to the transfer of rights in accordance with the aforementioned stipulations. The prize winners have no claim to additional compensation of any kind.

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## Double Bass

### *Pre-selection with recording*

- a)** HANS FRYBA, Suite in the olden style for double bass solo: two movements of different character
- b)** First and second movement of one of the sonatas of the second round repertoire (see nr. 5)

### *First round (max. 30 minutes)*

- 1.** One of the following works:  
GIOVANNI BOTTESINI, Grande Allegro di Concerto for double bass and piano, E minor  
**or** Capriccio di Bravura  
**or** Fantasia “La Sonnambula”  
REINHOLD GLIÈRE, Intermezzo and Tarantella op. 9, Nr. 1 and 2  
**or** Prélude and Scherzo op. 32
- 2.** One of the following works:  
ELLIOT CARTER, Figment 3  
DAVID ELLIS, Sonata for unaccompanied Double Bass  
JEAN FRANÇAIX, Thème varié pour contrebasse  
TEPPO HAUTA-AHO, Cadenza  
HANS-WERNER HENZE, Serenade  
**or** “S. Biagio 9 Agosto Ore 12.07”  
JULIEN-FRANÇOIS ZBINDEN, Hommage à Bach
- 3.** One of the following Sonatas by  
JOHANN MATTHIAS SPERGER:  
Sonata B minor (T36) / Sonata D Major (T38) / Sonata D Major (T39) / Sonata D Major (T40)

### *Second round (30 to 40 minutes)*

- 4.** MORITZ EGGERT, composition commissioned for the ARD International Music Competition 2016 (world premiere)  
The sheet music will be supplied along with the admission to the competition. The commissioned composition may be performed with the music, it may not be publicly performed prior to the competition.

- 5.** One of the following Sonatas:  
FRANTISEK HERTL, Sonata  
TETSUO KAWAKAMI, Sonata no. 1  
ADOLF MIŠEK, Sonata for double bass and piano no. 1 A major **or** no. 2 E minor **or** no. 3 F Major  
KAREL REINER, Sonata  
FRANZ SCHUBERT, Sonate “Arpeggione”

- 6.** JOHANN SEBASTIAN BACH, 3rd and 4th movement from the Sonata for Viola da Gamba no. 2 D major

### *Semifinal (with the Munich Chamber Orchestra, without conductor)*

- 7.** One of the following concertos:  
KARL DITTERS VON DITTERSDORF, Concerto no. 2 E major  
FRANZ ANTON HOFFMEISTER, Concerto no. 1 D major  
JOHANN MATTHIAS SPERGER, Concerto no. 15 D major  
JOHANN BAPTIST VANHAL, Concerto D major

### *Final (with the Symphonieorchester des Bayerischen Rundfunks)*

- 8.** One of the following concertos:  
GIOVANNI BOTTESINI, Concerto no. 2 B minor  
SERGE KOUSSEVITZKY, Concerto op. 3 F sharp minor  
NINO ROTA, Divertimento Concertante

### *Jury Double Bass*

Yasunori Kawahara *Chairperson* Japan  
Maria Chirokoliyska *France*  
Dorin Marc *Germany*  
Alois Posch *Austria*  
Janne Saksala *Finland*  
Nabil Shehata *Germany*  
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## Horn

The use of discant horns is not allowed.

### *Pre-selection with recording*

- a)** REINHOLD GLIÈRE, Concerto op. 91, 1st movement (with own cadenza)
- b)** PETER MAXWELL DAVIES, Sea Eagle, 3rd movement

### *First round*

- 1.** One of the following works:  
LUIGI CHERUBINI, 2nd Sonata F major (articulation of the autograph – available in the competition office)  
JOSEPH HAYDN, Concerto no. 1 D major (with own cadenza)  
W. A. Mozart, Concerto KV 417 **or** KV 447 (with own cadenza) Original text
- 2.** One of the following concertos:  
PETER MAXWELL DAVIES, Horn Concerto  
OLIVER KNUSSEN, Horn Concerto  
KRZYSZTOF PENDERECKI, Horn Concerto

### *Second round*

- 3.** One of the following works:  
KALEVI AHO, Solo X  
HEINZ HOLLIGER, Cynddaredd – Brenndwyd (Fury – Dream)  
ESA PEKKA SALONEN, Concert Étude  
KARLHEINZ STOCKHAUSEN, In Freundschaft  
JÖRG WIDMANN, Air
- 4.** One of the following works:  
YORK BOWEN, Sonata E flat major, op. 101  
PAUL HINDEMITH, Sonata E flat major (1943)  
VOLKER DAVID KIRCHNER, Tre Poemi  
JANE VIGNERY, Sonata op. 7
- 5.** ROBERT SCHUMANN, Adagio and Allegro

*Semifinal (with the Munich Chamber Orchestra, without conductor)*

- 6.** One of the following concertos:  
WOLFGANG AMADEUS MOZART, Concerto E flat major KV 495 (with own cadenza) Original text  
OTHMAR SCHOECK, Concerto  
CARL MARIA VON WEBER, Concertino for horn and orchestra
- 7.** ZHOU LONG, composition commissioned for the ARD International Music Competition 2016 (world premiere)  
The sheet music will be supplied along with the admission to the competition. The commissioned composition may be performed with the music, it may not be publicly performed prior to the competition.

*Final (with the Symphonieorchester des Bayerischen Rundfunks)*

- 8.** RICHARD STRAUSS, Concerto no. 2 E flat major

The works from no. 1, 5, 6 and 8 are to be performed from memory.

### *Jury Horn*

Marie-Luise Neunecker *Chairperson* Germany  
 André Cazalet France  
 Rodolfo Epelde Spain  
 Xiao-Ming Han China/Germany  
 Julie Landsman USA  
 Frøydis Ree Wekre Norway  
 Paul van Zelm Netherlands  
 NN

## Harp

### *Pre-selection with recording*

- a) GABRIEL FAURÉ, Une châtelaine en sa tour
- b) PAUL HINDEMITH, Sonata, 2nd movement (lebhaft)

### *First round (max. 30 minutes)*

- 1. DOMENICO SCARLATTI, two Sonatas of different character
- 2. One of the following works:  
ANDRÉ CAPLET, Deux Divertissements  
JEAN CRAS, Deux Impromptus  
GABRIEL FAURÉ, Impromptu  
GERMAINE TAILLEFERRE, Sonata
- 3. One of the following works:  
ROBERT FUCHS, Fantasie op. 85  
LOUIS SPOHR, Fantasie op. 35

### *Second round (approx. 40 minutes)*

- 4. PAUL HINDEMITH, Sonata
- 5. One of the following works:  
ELIAS PARISH ALVARS, Introduction and Variations on Themes from Bellini's "Norma"  
WILHELM POSSE, Variations on "The Carnival of Venice"  
CARLOS SALZEDO, Variations on a theme in ancient style  
LOUIS SPOHR, Variations on the song:  
"Je suis encore dans mon printemps"
- 6. HENRIETTE RENIÉ, Legende **or** Ballade fantastique
- 7. One of the following works:  
LUCIANO BERIO, Sequenza II  
ELLIOTT CARTER, Bariolage  
FRANCO DONATONI, Marches  
HEINZ HOLLIGER, Prelude, Arioso and Passacaglia

### *Semifinal (with the Munich Chamber Orchestra, without conductor)*

- 8. CLAUDE DEBUSSY, Danse sacrée et danse profane
- 9. KRZYSZTOF MEYER, composition commissioned for the ARD International Music Competition 2016 (world premiere)

The sheet music will be supplied along with the admission to the competition. The commissioned composition may be performed with the music, it may not be publicly performed prior to the competition.

### *Final (with the Symphonieorchester des Bayerischen Rundfunks)*

- 10. One of the following concertos:  
REINHOLD GLIÈRE, op. 74  
CARL REINECKE, op. 182

All works except the commissioned piece are to be performed from memory.

### *Jury Harp*

Maria Graf *Chairperson* Germany  
Nancy Allen USA  
Cristina Bianchi Italy  
Stephen Fitzpatrick Great Britain  
Sarah O'Brien Belgium/Switzerland  
Fabrice Pierre France  
NN

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## String Quartet

### Pre-selection with recording

- a) the 1st and the slow movement from a quartet by J. HAYDN or W. A. MOZART, that can be repeated in the competition program
- b) FRANZ SCHUBERT, Quartettsatz in C minor, D 703

### First round (approx. 40 minutes)

- 1. LUDWIG VAN BEETHOVEN, one work from op. 18  
or JOSEPH HAYDN, one work from op. 33, 50, 64 (except no. 1 and no. 3), 74 or 76 (except no. 3)
- 2. One of the string quartets by:  
ALBAN BERG, Lyric Suite  
BERTHOLD GOLDSCHMIDT, no. 1 or no. 2. or no. 3  
PAVEL HAAS no. 1 or no. 3  
PAUL HINDEMITH, op. 16 or op. 22  
LEOŠ JANÁČEK  
GIDEON KLEIN  
HANS KRÁSA  
ARNOLD SCHÖNBERG, no. 3 op. 30  
ERWIN SCHULHOFF  
IGOR STRAWINSKY, Three pieces and Concertino  
VIKTOR ULLMANN, no. 3  
ALEXANDER ZEMLINSKY, no. 2 op. 15

### Second round (approx. 50 minutes)

- 3. One of the string quartets by:  
JOHANNES BRAHMS  
ANTONÍN DVOŘÁK, op. 105 or 106  
FELIX MENDELSSOHN BARTHOLDY, op. 12, 13, 44 or 80  
ROBERT SCHUMANN
- 4. One of the following works:  
LUCIANO BERIO, Notturmo  
PIERRE BOULEZ, Livre pour Quatuor (1948/49)  
JOHN CAGE, String Quartet  
ELLIOTT CARTER, no. 2 or no. 4 or no. 5  
FRANCO DONATONI, La souris sans sourire  
HENRI DUTILLEUX, Ainsi la nuit  
HANS WERNER HENZE, String Quartet no. 5

GYÖRGY KURTÁG, Officium breve  
HELMUT LACHENMANN, String Quartet no. 3  
GYÖRGY LIGETI, no. 1 or no. 2  
CONLON NANCARROW, String Quartett no. 1  
WOLFGANG RIHM, no. 4 or no. 9  
IANNIS XENAKIS, Tetras

### Semifinal (approx. 50 minutes)

- 5. W. A. MOZART, one of the quartets KV 387, KV 421, KV 428, KV 458, KV 464, KV 465, KV 499, KV 575, KV 589 or KV 590
- 6. One of the string quartets by:  
ANTON WEBERN, op. 5, op. 9 or op. 28
- 7. NIKOLAUS BRASS, composition commissioned for the ARD International Music Competition 2016 (world premiere)  
The sheet music will be supplied along with the admission to the competition. The commissioned composition may be performed with the music, it may not be publicly performed prior to the competition.

### Final

- 8. One of the quartets by  
LUDWIG VAN BEETHOVEN, op. 59, 127, 130, 131 or 132  
or FRANZ SCHUBERT, no. 13 A minor, D 804, no. 14 D minor, D 810 or no. 15 G major, D 887
- 9. One of the quartets by BÉLA BARTÓK:  
no. 1 (1908)  
no. 2 (1915–17)  
no. 3 (1927)  
no. 4 (1928)  
no. 5 (1934)  
no. 6 (1939)

### Jury String Quartet

Günter Pichler *Chairperson* Austria  
Corina Belcea Romania/Great Britain  
Mathieu Herzog France  
Kazuhide Isomura Japan  
Christoph Poppen Germany  
NN  
NN

## Schedule 2016

### *Double Bass*

Wednesday, August 31: 1st round begins  
 Saturday, September 3: 2nd round begins  
 Tuesday, September 6: semifinal  
 Friday, September 9: final

### *Horn*

Saturday, September 3: 1st round begins  
 Tuesday, September 6: 2nd round begins  
 Friday, September 9: semifinal  
 Sunday, September 11: final

### *Harp*

Monday, August 29: 1st round begins  
 Thursday, September 1: 2nd round begins  
 Sunday, September 4: semifinal  
 Wednesday, September 7: final

### *String Quartet*

Friday, September 2: 1st round begins  
 Monday, September 5: 2nd round begins  
 Thursday, September 8: semifinal  
 Saturday, September 10: final

### *Prize Winners' Concerts*

*Chamber Concert*  
 Wednesday, September 14, 8:00 p. m.

*Concert with the Munich Chamber Orchestra*  
 Thursday, September 15, 8:00 p. m.

*Concert with the Symphonieorchester  
 des Bayerischen Rundfunks*  
 Friday, September 16, 8:00 p. m.

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## Honorary Committee

Dr. Thomas Goppel  
*President of the Bavarian  
Music Council*

Dr. Ludwig Spaenle  
*Bavarian State Minister of Education,  
Science and the Arts*

Dr. Winrich Hopp  
*Artistic Director of "musica viva"  
at Bayerischer Rundfunk*

Mariss Jansons  
*Chief Conductor of the  
Symphonieorchester und Chor  
des Bayerischen Rundfunks*

Martin Maria Krüger  
*President of the German  
Music Council*

Zubin Mehta  
*Conductor*

Kent Nagano  
*Conductor*

Dieter Reiter  
*Lord Mayor of the  
State Capital of Munich*

Prof. Dr. Peter Ruzicka  
*Former Head of the Biennale  
Music Theater Festival, Munich*

Prof. Albert Scharf  
*Former General Director  
of Bayerischer Rundfunk*

## Patrons

*The General Directors of the ARD*

Ulrich Wilhelm  
*Bayerischer Rundfunk*

Prof. Dr. Helmut Reitze  
*Hessischer Rundfunk*

Prof. Dr. Karola Wille  
*Mitteldeutscher Rundfunk*

Lutz Marmor  
*Norddeutscher Rundfunk*

Jan Metzger  
*Radio Bremen*

Dagmar Reim  
*Rundfunk Berlin-Brandenburg*

Prof. Thomas Kleist  
*Saarländischer Rundfunk*

Peter Boudgoust  
*Südwestrundfunk*

Tom Buhrow  
*Westdeutscher Rundfunk*

Peter Limbourg  
*Deutsche Welle*

Dr. Willi Steul  
*Deutschlandradio*

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## Main Committee

Ulrich Wilhelm, Chairman  
*General Director of Bayerischer Rundfunk,  
Munich*

Dorothea Enderle  
*Head of the Music Department, Südwestrundfunk,  
Baden-Baden*

Brigitte Fassbaender  
*Artistic Director of the Richard-Strauss-Festival Garmisch-Partenkirchen*

Siegfried Mauser  
*President of the Mozarteum University, Salzburg*

Christoph Poppen  
*Conductor*

Detlef Rentsch  
*Radio deputy director of the Mitteldeutscher Rundfunk*

Werner Wittersheim  
*Head of the Music Program Group,  
Westdeutscher Rundfunk, Cologne*

## Directors

*Artistic Director of the Competition*  
Prof. Dr. Martin Ullrich

*Administrative Director*  
Elisabeth Kozik

*Project Management*  
Anja Krainz

*In collaboration with BR-KLASSIK*  
Director: Oswald Beaujean

## Upcoming Competitions

### 2017 Competition

Piano – Violin – Oboe – Guitar

### 2018 Competition

Voice – Viola – Trumpet – Piano Trio

### Informationen:

Internationaler Musikwettbewerb der ARD  
c/o Bayerischer Rundfunk  
Rundfunkplatz 1  
80335 München  
Deutschland  
Telefon +49 89 5900-42471  
Fax +49 89 5900-23573  
ard.musikwettbewerb@br.de  
www.ard-musikwettbewerb.de

Subject to alterations!  
In cases of doubt, the German text applies.

The text of this invitation is available in the Internet in German, English and French. The rules with repertoire and the application form (expected to be available in February 2015) can be downloaded: [www.ard-musikwettbewerb.de](http://www.ard-musikwettbewerb.de)

### Imprint

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October 15, 2015



reddot design award

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